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M
1670
B87
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1921



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M

1670

B87N4

1921

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De blin' man stood on de road an' cried

St. Mark X, 46, 52

Negro Spiritual
Arr. by
H. T. BURLEIGH

Lento

O *de blin' man

p

stood on de road an' cried — O de blin' man stood on de road an' cried —

l. h.

Cry-in' O — my Lord, save me, De blin' man stood on de road an' —

p

* Pronounced "dun", not "dee", except before words beginning with a vowel sound.

8758
76.4.60.

cried _____ Cry-in' dat he might re - ceib his sight _____ Cry-in'

dat he might re - ceib his sight _____ Cry-in' O _____ my Lord,

save _____ me De blin' man stood on de road an' cried. _____ Cry-in'

what kind ob shoes am dose you wear_____ Cry-in' what kind ob shoes amdose you

wear_____ Cry-in' O_____ my Lord save_____ me De

blin' man stood on de road an'_ cried_____ Cry-in' dese shoes I

wear am de Gos - pel shoes, _____ Cry-in' dese shoes I wear am de Gos-pel

cresc. *mf*

shoes _____ Cry-in' O _____ my Lord, save _____

f *rall.* *p* *dim.*

me De blin' man stood on de road an' cried. _____

pp *p* *a tempo* *p* *colla voce*

* Didn't My Lord Deliver Daniel?

From "Jubilee Songs" of the
United States of America

Negro Spiritual
Arr. by H. T. BURLEIGH

Andante

Voice

Piano

f *mf*

Did - n't

my Lord de - liv - er Dan - iel; d'liv - er Dan - iel, d'liv - er Dan - iel, Did - n't

my Lord de - liv - er Dan - iel, An' why not - a ev - e - ry man? He de -

mf

* Pronounce "dident"

liv - er'd Dan - iel from de li - on's den, Jo - nah from de bel - ly of de whale, An' de

He - brew chil - dren from de fier - y fur - nace, An' why not ev - e - ry

mf
man? Did - n't my Lord de - liv - er Dan - iel, d'liv - er Dan - iel, d'liv - er

Dan - iel, Did - n't my Lord de - liv - er Dan - iel, — An'

rit. *p*

why not - a ev - e - ry man? De win' blow Eas' an' de

rit. *p* Tempo I.

win' blow Wes' It blow like de judg - ment day, An'

cresc.

p meno mosso *f*

ev'-ry poor soul that nev-er did pray Will be glad to pray that day. Did-n't

p meno mosso Tempo I.

my Lord de-liv-er Dan - iel, d'liv-er Dan - iel, d'liv-er Dan - iel, Did-n't

my Lord de - liv - er Dan - iel An' why not - a ev - e - ry man? I

set my foot on de Gos-pel ship, An' de ship it be-gin_ to_ sail, It

land-ed me o-ver on Ca-naan's shore, An'I'll nev-er come back an-y more. Did-n't

Tempo I.

my Lord de - liv - er Dan - iel d'liv - er Dan - iel, d'liv - er

Tempo I.

Dan - iel, Did - n't my Lord de - liv - er Dan - iel An'

f

rit.
why not - a ev - e - ry man?

rit. *f* Tempo I. *f* *ff*

De Gospel Train

"Git on bo'd lit'l' children"

Negro Spiritual
Arr. by H.T. BURLEIGH

Moderato

Voice

Piano

The musical score is written for Voice and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The voice part enters in the second measure. The lyrics are: 'De gos - pel train am a - com - in', I hear it jus' at han',— I hear de car - wheels rum - blin', An'.

De gos - pel train am a - com - in', I

hear it jus' at han',— I hear de car - wheels rum - blin', An'

roll-in' thoo'de lan, Den git on bo'd lit'l' chil-dren, Git on bo'd lit'l'

chil-dren, Get on bo'd lit'l' chil-dren, Dere's room for many a mo! I

hear de train a - com-in', She's com-in' 'roun' de curve, — She's

(with increasing fervor)

loos-en'd all her steam an' brakes An' strain-in' ev'-ry nerve. Den git on

bo'd lit'-l' chil-dren, Git on bo'd lit'-l' chil-dren, Git on

bo'd lit'-l' chil-dren, Dere's room for man-y a mo' De

fare is cheap an' all can go, De rich an' poor are dere, No

p

sec - ond class a - bo'd dis train, No dif' - rence in de fare. Den git on

bo'd lit' - l' chil - dren get on bo'd lit' - l' chil - dren, git on

rit. *sotto voce*

bo'd lit' - l' chil - dren, Dere's room for man - y a mo'. *pp*

rit. *pp*

I've been in de storm so long

Negro Spiritual
arranged by
H. T. BURLEIGH

Moderato

mf

I've been in de storm

so — long; I've been in de storm so long chil - dren; I've

been in de storm so — long, Oh, give me lit - tle time to

mf *espressivo*

pray. Oh, let me tell my moth - er how I come a - long, Oh,

give me lit - tle time to pray; With a hung down head an' a

rall. *mf*

ach - ing heart, Oh, give me lit - tle time to pray. I've

rall.

tempo

been in de storm so— long, I've been in de storm

mf tempo

so long chil - dren, I've been in de storm so— long, Oh,

rall. give me lit - tle time to pray. *mf* *espressivo* Oh when I get to heavn, I'll

rall. *tempo* *mf* *espressivo*

walk all a - bout, Oh give me lit - tle time to pray. Dere'll be

no - bod - y dere to turn me out, Oh give me lit - tle time to

rall.

pray. I've been in de storm so — long, I've

p tempo

been in de storm so long chil - dren, I've been in de storm

cres - cen - do

so — long, ' Oh give me lit - tle time to pray, Oh

f *mf* *pp* *colla voce*

molto rall. give me lit - tle time to pray. —

molto rall. *p* *morendo*

I stood on de Ribber ob Jerdon

Negro Spiritual
Arranged by

H. T. BURLEIGH

Andante cantabile

Voice

I stood on de rib-ber ob

Piano

Jer - don, To see dat ship come sail - in' o - ber,

Stood on de rib-ber ob Jer - don, To see dat ship sail by.

Oh, *) mo'n-er doan yo' weep! W'en yo' see dat ship come

sail - in' o - ber, Oh, mo'n - er doan yo' weep! W'en yo'

see dat ship sail by.

*) mourner

O sis - ter } yo' bet - tah be read - y, To__
 broth - er }
gva.....
p
mf

see dat ship come sail - in' o - ber, Sis - ter } yo' bet - tah be
 Broth - er }
gva.....

read - y, To see dat ship sail by.

Oh mo'n-er doan yo' weep, W'en yo' see dat ship come sail - in' o - ber,

mf

Shout Glo - ry Hal - le - lu - jah! W'en yo' see dat ship sail

by. I stood on de rib-ber ob Jer - don!

pp

a tempo *rit.* *pp* *dim.* *ppp*

I want to be ready

or
(Walk in Jerusalem, jus' like John)

Rev. XXI. 16.
Acts II.

Negro Spiritual
Arranged by
H. T. BURLEIGH

Andante

Voice

Piano

I want__ to be read - y, I want__ to be read - y,

I want__ to be read - y, my Lord, to walk' in Je - ru - sa - lem, jus' like John. John

said de cit-y was jus' four-square, Walk in Je - ru - sa - lem, jus' like John. An'

he de - clard he'd meet me there, Walk in Je - ru - sa - lem, jus' like John.

I want__ to be read - y, I want__ to be read - y,——

I want__ to be read - y, my Lord, to walk in Je - ru - sa - lem, jus' like John. When

Pet-er was preach-in' at Pen-te-cost, Walk in Je-ru-sa-lem, jus' like John. He

was en-dow'd wid de Ho-ly Ghost, Walk in Je-ru-sa-lem, jus' like John.

I want__ to be read - y, I want__ to be read - y,____

I want__ to be read - y,____ my Lord, to walk in Je-ru-sa-lem, jus' like John.

rit.

Little David, Play On Your Harp

Negro Spiritual

Arr. by H. T. BURLEIGH

Andante cantabile

Voice

Piano

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Andante cantabile'. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The voice part enters with the lyrics 'Lit-tle Da-vid, play, on your harp, Hal-le - lu,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The voice part re-enters with the lyrics '— Lit-tle Da-vid, play on your harp, Hal-le - lu,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a ritardando (rit.) dynamic. The score concludes with a final piano accompaniment section.

f

mf

Lit-tle Da-vid, play, on your harp, Hal-le - lu, —

rit.

— Lit-tle Da-vid, play on your harp, Hal-le - lu, —

rit.

f slower (quasi recitativo)

God told Mo - ses, O Lord! Go down in - to E - gypt, O Lord!

f slower

Tell ole Pha-ro', O Lord! Loose my peo-ple O Lit-tle Da - vid,

a tempo

a tempo

play on your harp, Hal - le - lu, Lit-tle Da - vid

rit.

play on your harp, Hal - le - lu.

rit.

p *quasi recitando and slower*

ms

Down in de val - ley, O Lord! I did - n't go to stay,— O Lord! My

p meno mosso

yet slower and with fervor

soul got hap-py; O Lord! An' I stay'd all day,— O Lit-tle Da-vid,

ms

a tempo

play on your harp, Hal-le - lu, _____ Lit-tle Da - vid,

a tempo

pp

play on your harp, Hal-le - lu, _____ Lit-tle Da-vid, play on your

pp

rit. e dim.

harp, Hal-le - lu, _____ Lit-tle Da - vid, play on your

rit. e dim.

(mezzo voce)

p

harp, Hal-le - lu. _____

a tempo

p f

pp

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Burleigh, Henry Thacker
Negro spirituals

BAK 3102



